

THE SMITTY



CORPORATE BAND CHALLENGE

CONTEST TIMELINE & ENTRY DETAILS

- April 1 – July 19, 2024** Band Entries
- August 12, 2024** Bands 1-5 compete
- August 13, 2024** Bands 6-10 compete
- August 19, 2024** Finals (four highest scoring bands compete)

ENTER AT [WOSMITH.ORG/SMITTYCHALLENGE](https://www.wosmith.org/smittychallenge)



BAND ELIGIBILITY REQUIREMENTS

- All band members must be at least 18 years of age
- Band members may only perform/compete on behalf of one band
- Band members must be the same throughout the contest; no substitutes or additions will be allowed throughout the contest period.
- No full-time professional musicians may perform
- Each band should have one (1) point of contact during the contest period and provide full contact information.
- 50% of all band members need to be employed by the company competing.
- Bands can perform in any genre of popular music.
- Due to venue and stage size restrictions, bands are limited to 10 band members.
- Bands are limited to two songs. While one song may be an original, the other must be a recognizable cover song. Bands that advance to the final round may only use one song performed in the preliminary round.
- For all events, the back-line will already be set up for plug & play (including microphones, monitors, keyboards and drum set, etc.). All bands will use the same back-line and set-up.
- Each band will be responsible for providing any additional equipment and/or instruments not provided as part of the back-line and/or sound equipment.
- “The Smitty” Corporate Band Challenge is an all ages event. Songs selected by entrants should be appropriate for an “all ages” audience.

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HOW TO ENTER

1. Each band should select one (1) representative who shall have full authority to act on behalf of the band and each of its members and who will be the sole contact person for the band in all matters related to the contest.
2. All band members should carefully review the eligibility and judging criteria prior to entry.
3. All entry information must be completed and submitted together prior to the entry deadline. Only complete forms will be accepted.

ENTER AT WOSMITH.ORG/SMITTYCHALLENGE

4. There is a limit of one (1) registration entry per band and band member. If more than one entry is received or a band member appears on more than one entry form, then the applicable band(s) and band member(s) may be disqualified at the discretion of W.O. Smith Music School.
5. If a band fulfills all requirements and complies with all guidelines, more information and an entry form may be found at: wosmith.org/smittychallenge.

JUDGES & JUDGING CRITERIA

There will be four music industry professionals and one celebrity judge. All judge's votes will have equal weight. The judging panel for the preliminary rounds will be the same each night. A second set of judges will be used for the finals.

Music industry judges will score bands on the following criteria:

- Instrumental Talent
- Vocal Talent
- Creativity
- Stage Presence

The celebrity judges will use the following criteria:

- Audience Interaction/Response
- Stage Presence

A rubric, provided to the judges, are scored and tallied after each performance. Those category scores are then added together for a final numeric score. The band with the highest

numeric score wins. In the event of a tie, the band with the higher score in instrumental and vocal talent will win the tie-breaker.

No judge shall have a direct relationship (professional/personal) with any member of any band.

FINE PRINT:

A) All songs performed by bands during the contest are referred to herein collectively as the "creative materials." Creative materials as defined by the rules will not infringe upon the intellectual property rights, or defame or invade the publicity or privacy rights, of any third party, living or deceased.

B) Creative materials may not contain "sampling" from other songs, music, sound effects, or any other elements in which the band or band members do not have the necessary rights to, title and interest, including copyright.

C) Creative materials and band names must be in keeping with the W.O. Smith Music School's positive image. W. O. Smith Music School has absolute discretion, without limitation, to determine if creative materials or band names contain offensive profanity, explicit sexuality, harmful, threatening, abusive, harassing, defamatory, vulgar, obscene, or libelous content, or which encourages unlawful behavior, or which is hateful, or which is racially, ethnically or otherwise offensive or objectionable. If any such materials are discovered the band will be subject to disqualification.